

MEET ME BY MOONLIGHT.

The popular ballad

Written and Composed

BY

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Allegretto.

The piano introduction is in 3/8 time with a key signature of one sharp (F#). It consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth-note chords.

The first system of the song features a vocal melody on a single staff and a piano accompaniment on two staves. The lyrics "Meet me by moonlight a - lone, - - - - And then I will" are written below the vocal staff. The piano part continues with the same accompaniment pattern.

The second system continues the song. The lyrics "tell you a tale, - - - - Must be told by the moon-light a - lone, - - - - In the" are written below the vocal staff. The piano accompaniment remains consistent.

The third system concludes the song on this page. The lyrics "grove at the end of the vale, - - - - You must promise to come for I said, - - -" are written below the vocal staff. The piano accompaniment continues to the end of the system.

I would shew the night flowers their Queen; — — — Nay turn not a way thy sweet
head; — — — 'Tis the love-liest ev-er was seen, — — — Oh! meet me by
moonlight a-lone, — — — meet me by moonlight a-lone. — — —

2

Day light may do for the gay,
The thoughtless, the heartless, the free,
But there's something about the moon's rays,
That is sweeter to you and to me,
Oh! remember be sure to be there,
For tho' dearly a moonlight I prize,
I care not for all in the air,
If I want the sweet light of your eyes,
So meet me by moonlight alone,
Meet me by moonlight alone.